**61st THESSALONIKI INTERNATIONAL FILM FESTIVAL || 5/11-15/11/2020**

**LIST OF FILMS**

**OPENING FILM**

* THE WHALER BOY, Philipp YURYEV, Poland-Russia-Belgium, 2020, 94’

**CLOSING FILMS**

* NEVER GONNA SNOW AGAIN, Małgorzata SUMOWSKA & Michał ENGLERT, Poland-Germany, 2020, 113’
* THE HUMAN VOICE, Pedro ALMODÓVAR, Spain-USA, 2020, 30’ (not available online)

**INTERNATIONAL COMPETITION**

**Main Program**

* AFTER LOVE, Aleem KHAN, United Kingdom, 2020, 89’
* APPLES, Christos NIKOU, Greece-Poland-Slovenia, 2020, 89’
* DIGGER, Georgis GRIGORAKIS, Greece-France, 2020, 101’
* GAZA MON AMOUR, Tarzan & Arab NASSER, France-Germany-Portugal-Palestine-Qatar, 2020, 87’
* GHOSTS, Azra Deniz OKYAY, Turkey-France-Qatar, 2020, 87’
* IDENTIFYING FEATURES, Fernanda VALADEZ, Mexico-Spain, 2020, 100’
* KALA AZAR, Janis RAFA, The Netherlands-Greece, 2020, 91’
* MY HEART CAN’T BEAT UNLESS YOU TELL IT TO, Jonathan CUARTAS, USA, 2020, 89’
* NIGHT OF THE KINGS, Philippe LACÔTE, France-Ivory Coast-Canada-Senegal, 2020, 92’
* PREPARATIONS TO BE TOGETHER FOR AN UNKNOWN PERIOD OF TIME, Lili HORVATH, Hungary, 2020, 95’
* SHORTA, Anders ØLHOLM & Frederic Louis HVIID, Denmark, 2020, 108’
* SOW THE WIND, Danilo CAPUTO, Italy, 2020, 91’

**Out of Competition**

* DEATH ON THE STREETS, Johan CARLSEN, Germany-Denmark-Greece, 2020, 93’
* HONEY CIGAR, Kamir AÏNOUZ, France, 2020, 100’
* SALVADOR, César Heredia CRUZ, Colombia, 2020, 86’
* SUPERNOVA, Harry MACQUEEN, United Kingdom, 2020, 93’ (not available online)
* THE WHALER BOY, Philipp YURYEV, Poland-Russia-Belgium, 2020, 94’
* THE WORLD TO COME, Mona FASTVOLD, USA, 2020, 98’ (not available online)

**GREEK FILM FESTIVAL**

**First Run**

* DANIEL ’16, Dimitris KOUTSIABASAKOS, Greece, 2020, 101’
* DIGGER, Georgis GRIGORAKIS, Greece-France, 2020, 101’
* KALA AZAR, Janis RAFA, The Netherlands-Greece, 2020, 91’
* GYM, Alexandros VOULGARIS (The Boy), Greece, 2020, 166’
* A SIMPLE MAN, Tassos GERAKINIS, Greece-France-Serbia, 2019, 95’
* APPLES, Christos NIKOU, Greece-Poland-Slovenia, 2020, 89’
* ALL THE PRETTY LITTLE HORSES, Michalis KONSTANTATOS, Greece-Belgium-Germany, 2020, 107’
* WHO WILL BE EATEN, Elpiniki VOUTSA-RENTZEPOPOULOU, Greece, 2020, 70’
* SENIOR CITIZEN, Marinos KARTIKKIS, Cyprus, 2020, 84’
* GREEN SEA, Angeliki ANTONIOU, Greece-Germany, 2020, 95’
* AMERCEMENT, Fokion BOGRIS, Greece, 2020, 101’
* TAILOR, Sonia Liza KENTERMAN, Greece-Germany-Belgium, 2020, 100’
* SARMAKO - A TALE OF THE NORTH, Marco PAPADOPOULOS, Greece, 2020, 115’

**Crossing Borders**

* VASY’S ODYSSEY, Vasilis PAPATHEOCHARIS, Spain, 2020, 104’
* SISTERS APART, Daphne CHARIZANI, Germany-Greece, 2020, 93’

**A Second Viewing**

* BALLAD FOR A PIERCED HEART, Yannis ECONOMIDES, Greece-Cyprus-France-Germany, 2019, 140’
* IN THE STRANGE PURSUIT OF LAURA DURAND, Dimitris BAVELLAS, Greece, 2019, 98’ (not available online)
* PARI, Siamak ETEMADI, Greece-France-The Netherlands-Bulgaria, 2020, 101’

**Special Screening**

* A CRAZY, CRAZY FAMILY, Dinos DIMOPOULOS, Greece, 1965, 100’

**Drama International Short Film Festival Awarded Films**

* ANTIVIRUS, Anastasia SIMA, Greece, 2020, 15’
* BELLA, Thelyia PETRAKI, Greece, 2020, 24’
* DAKAR, Stelios MORAITIDIS, Greece, 2020, 12’
* GOADS, Iris BAGLANEA, Greece, 2020, 15’
* MADONNA F64.0, Stavros MARKOULAKIS, Greece, 2020,17’
* PASHKA, Oltjon LIPE, Greece, 2020, 22’
* ANTHOLOGY OF A BUTTERFLY, Kostis CHARAMOUNTANIS, Greece, 2020, 12’
* ESCAPING THE FRAGILE PLANET, Thanassis TSIMPINIS, Greece, 2020, 17’
* THE JAR, Kyriakos RONTSIS, Greece-United Kingdom, 2020, 10’
* VIOLETTA, Fivos IMELLOS, Greece, 2019, 15’
* VOUTA, Dimitris ZAHOS, Greece, 2020, 18’
* THE CALL, Marios PSARAS, Cyprus, 2020, 10’
* MELATONIN, Nikos PASTRAS, Greece, 2020, 13’
* THE MEANING OF AUGUST, Manos PAPADAKIS, Greece, 2020, 26’
* AS IF UNDERWATER, Anthi DAOUTAKI, Greece, 2020, 18’
* PREMIER AMOUR, Haris RAFTOGIANNIS, France-Greece, 2019, 15’
* ROSA CAIRO, Jacques SIMHA, Greece, 2020, 14’
* IN HER STEPS, Anastasia KRATIDI, Greece, 2020, 24’
* THE END OF SUFFERING (A PROPOSAL), Jacqueline LENTZOU, Greece, 2020, 14’
* TEO, MY NEIGHBOR, Christos KARTERIS, Greece, 2020, 14’
* HARMONICA MAN, Alexandros SKOURAS, Greece, 2020, 19’

**PROPHESIES FROM ANOTHER WORLD: SCI-FI KAI CLI-FI (1950-1990)**

* THE DAY THE EARTH STOOD STILL, Robert WISE, USA, 1951, 92’
* THEM!, Gordon DOUGLAS, USA, 1954, 94’ (not available online)
* THE SKY CALLS, Mikhail KARYUKOV & Alexandr KOZYR, USSR, 1959, 71’
* THE DAY THE EARTH CAUGHT FIRE, Val GUEST, United Kingdom, 1961, 99’ (not available online)
* KING KONG VS. GODZILLA, Ishiro HŌNDA, Japan, 1962, 90’
* THE 10th VICTIM, Εlio PETRI, Italy-France, 1965, 93’
* YONGARI, MONSTER FROM THE DEEP, Kim KEE-DUK, South Korea, 1967, 80’
* SILENT RUNNING, Douglas TRUMBULL, USA, 1972, 89’ (not available online)
* SOYLENT GREEN, Richard FLEISCHER, USA, 1973, 97’ (not available online)
* SPACE IS THE PLACE, John CONEY, USA, 1974, 81’
* LOGAN’S RUN, Michael ANDERSON, USA, 1976, 118’ (not available online)
* THE HAMBURG SYNDROME, Peter FLEISCHMANN, West Germany-France, 1979, 105’
* THE WAR OF THE WORLDS: NEXT CENTURY, Piotr SZULKIN, Poland, 1981, 98’
* SEXMISSION, Juliusz MACHULSKI, Poland, 1983, 121’
* THE BROTHER FROM ANOTHER PLANET, John SAYLES, USA, 1984, 110’ (not available online)
* GALAX, THE MAN-DOLL, Ion POPESCU-GOPO, Romania, 1983, 81’
* DEAD MAN’S LETTERS, Konstantin LOPUSHANSKY, USSR, 1986, 86’
* ΚΙΝ-DZA-DZA!, Georgiy DANELIYA, USSR, 1986, 133’
* MORNING PATROL, Νikos NIKOLAIDIS, Greece, 1987, 105’
* HALF WORLD, Florian FLICKER, Austria, 1993, 81’

**TRIBUTE TO ANJA BREIEN**

* RAPE, Norway, 1971, 97’
* WIVES, Norway, 1975, 84’
* GAMES OF LOVE AND LONELINESS, Sweden-Norway, 1977, 100’
* NEXT OF KIN, Norway, 1979, 96’
* WITCH HUNT, Sweden-Norway, 1981, 93’
* WIVES - TEN YEARS AFTER, Norway, 1985, 88’
* WIVES III, Norway, 1996, 74’
* YEZIDI, Norway, 2009, 52’

**TRIBUTE TO VĚRA CHYTILOVÁ**

* SOMETHING DIFFERENT, Czechoslovakia, 1963, 81’
* DAISIES, Czechoslovakia, 1966, 73’
* FRUIT OF PARADISE, Czechoslovakia, 1969, 95’
* THE APPLE GAME, Czechoslovakia, 1976, 91’
* A HOOF HERE, A HOOF THERE, Czechoslovakia, 1988, 129’ (not available online)

**>> FILM FORWARD**

* COLD MERIDIAN, Peter STRICKLAND, Hungary-United Kingdom, 2020, 7’
* FAUNA, Nicolás PEREDA, Mexico-Canada, 2020, 70’
* KILL IT AND LEAVE THIS TOWN, Mariusz WILCZYŃSKI, Poland, 2020, 88’
* FIRST AND LAST MEN, Jóhann JÓHANNSON, Iceland, 2020, 71’
* LOS CONDUCTOS, Camilo RESTREPO, France-Colombia-Brazil, 2020, 70’
* RED MOON TIDE, Lois PATIÑO, Spain, 2020, 84’
* A THRUSH FLAPPING ITS WINGS AGAINST THE WIND, Alexandre HALDEMANN, Switzerland, 2020, 16’
* THE TROUBLE WITH NATURE, Illum JAKOBI, Denmark-France, 2020, 109’
* WHEN FOREVER DIES, Peet GELDERBLOM, The Netherlands, 2020, 95’

**MEET THE NEIGHBORS**

**Main Program**

* 200 METERS, Ameen NAYFEH, Palestine-Jordan-Qatar-Italy-Sweden, 2020, 96’
* ALL THE PRETTY LITTLE HORSES, Michalis KONSTANTATOS, Greece-Belgium-Germany, 2020, 107’
* AMERCEMENT, Fokion BOGRIS, Greece, 2020, 101’
* DANIEL ’16, Dimitris KOUTSIABASAKOS, Greece, 2020, 101’
* THE DEATH OF CINEMA AND MY FATHER TOO, Dani ROSENBERG, Israel, 2020, 105’
* LUXOR, Zeina DURRA, Egypt-United Kingdom, 2020, 85’
* OASIS, Ivan IKIĆ, Serbia-Slovenia- The Netherlands-France-Bosnia and Herzegovina, 2020, 123’
* SHOULD THE WIND DROP, Nora MARTYROSIAN, France-Armenia-Belgium, 2020, 100’
* SPIRAL, Cecília FERMÉLI, Hungary, 2020, 98’
* UNIDENTIFIED, Bogdan George APETRI, Romania, 2020, 123’

**Out of Competition**

* ASIA, Ruthy PRIBAR, Israel, 2020, 86’
* BAD ROADS, Natalya VOROZHBIT, Ukraine, 2020, 105’
* BEGINNING, Déa KULUMBEGASHVILI, Georgia-France, 2020, 125’ (not available online)
* EDEN, Ágnes KOCSIS, Hungary-Romania-Belgium, 2020, 153’
* PREDATORS, Pietro CASTELLITO, Italy, 2020, 109’

**Balkan Survey**

* ACCIDENTAL LUXURIANCE OF THE TRANSLUCENT THE WATERY REBUS, Dalibor BARIĆ, Croatia, 2020, 81’
* EXILE, Visar MORINA, Germany-Belgium-Kosovo, 2020, 121’
* FATHER, Srdan GOLUBOVIĆ, Serbia-France-Germany-Croatia-Slovenia-Bosnia and Herzegovina, 2020, 120’ (not available online)
* FEBRUARY, Kamen KALEV, Bulgaria-France, 2020, 125’
* MALMKROG, Cristi PUIU, Romania-Serbia-Switzerland-Sweden-Bosnia and Herzegovina-North Macedonia, 2020, 200’
* MARE, Andrea ŠTAKA, Switzerland-Croatia, 2020, 84’
* UPPERCASE PRINT, Radu JUDE, Romania, 2020, 128’

**Balkan Survey: Short Films**

* BUCHAREST AS SEEN FROM ABOVE, Andrei RĂUȚU, Romania, 2020, 17’
* LETTER OF FORGIVENESS, Alina ȘERBAN, Romania, 2020, 15’
* MICROCASSETTE - THE SMALLEST CASSETTE I’VE EVER SEEN, Igor BEZINOVIĆ & Ivana PIPAL, Croatia-Serbia, 2020, 20’
* NINA, Hristo SIMEONOV, Bulgaria, 2020, 20’
* STICKER, Georgi M. UNKOVSKI, North Macedonia, 2020, 19’

**SPECIAL SCREENINGS**

**Main Program**

* BERLIN ALEXANDERPLATZ, Burhan QURBANI, Germany-The Netherlands, 2020, 183’
* DAYS, Tsai MING-LIANG, Taiwan, 2020, 127’
* ENFANT TERRIBLE, Oskar ROEHLER, Germany, 2020, 134’
* FALLING, Viggo MORTENSEN, Canada, 2020, 112’ (not available online)
* FIRST COW, Kelly REICHARDT, USA, 2019, 121’ (not available online)
* HIDDEN AWAY, Giorgio DIRITTI, Italy, 2020, 120’
* THE HUMAN VOICE, Pedro ALMODÓVAR, Spain-USA, 2020, 30’ (not available online)
* IN THE DUSK, Sharunas BARTAS, Lithuania-France-Czech Republic-Serbia-Portugal-Latvia, 2020, 128’
* KAJILLIONAIRE, Miranda JULY, USA, 2020, 106’ (not available online)
* LAST WORDS, Jonathan NOSSITER, Italy-France, 2020, 126’ (not available online)
* NEVER GONNA SNOW AGAIN, Małgorzata SUMOWSKA & Michał ENGLERT, Poland-Germany, 2020, 113’
* NEVER, RARELY, SOMETIMES, ALWAYS, Eliza HITTMAN, United Kingdom-USA, 2020, 101’ (not available online)
* TRUE MOTHERS, Naomi KAWASE, Japan, 2020, 140’
* ΤΗΕ WOMAN WHO RUN, Sangsoo HONG, South Korea, 2019, 77’ (not available online)

**Documentaries**

* GUNDA, Victor KOSSAKOVSKY, Norway-USA, 2020, 93’ (not available online)
* LITTLE GIRL, Sébastien LIFSHITZ, France, 2020, 85’
* THE PAINTER AND THE THIEF, Benjamin REE, Norway, 2020, 102’
* SWIMMING OUT TILL THE SEA TURNS BLUE, Zia ZHANG-KE, China, 2020, 112’
* THE TRUFFLE HUNTERS, Michael DWECK & Gregory KERSHAW, USA, 2020, 84’ (not available online)

**ROUND MIDNIGHT**

* ANONYMOUS ANIMALS, Baptiste ROUVEURE, France, 2020, 64’
* BOYS FROM COUNTY HELL, Chris BAUGH, United Kingdom-Ireland, 2020, 90’
* GET THE HELL OUT, Wang I-FAN, Taiwan, 2020, 95’
* HUNTED, Vincent PARRONAUD, France-Belgium-Ireland, 2020, 87’
* RELIC, Natalie Erika JAMES, Australia, 2019, 89’
* SAINT NARCISSE, Bruce LABRUCE, Canada, 2020, 101’
* SLEEP, Michael VENUS, Germany, 2020, 102’
* TEDDY, Ludovic & Zoran BOUKHERMA, France, 2019, 88’

**OPEN HORIZONS**

**Main program**

* À L’ABORDAGE, Guillaume BRAC, France, 2020, 96’
* AND TOMORROW THE ENTIRE WORLD, Julia VON HEINZ, Germany-France, 2020, 111’
* THE AUDIENCE, Mariano PENSOTTI, Greece, 2020, 83’
* CHARTER, Amanda KERNELL, Sweden, 2020, 94’
* DELETE HISTORY, Benoît DÉLEPINE & Gustave KERVERN, France, 2019, 110’ (not available online)
* DNA, MAÏWENN, France, 2020, 90’ (not available online)
* EYIMOFE - THIS IS MY DESIRE, Arie & Chuko ESIRI, Nigeria 2020, 116’
* FUNNY FACE, Tim SUTTON, USA, 2020, 95’
* THE GARDEN, Ragnar BRAGASON, Iceland-Poland, 2020, 115’
* A GOOD MAN, Marie-Castille MENTION-SCHAAR, France, 2020, 108’
* I NEVER CRY, Piotr DOMALEWSKI, Poland-Ireland, 2020, 100’
* LOVE AFFAIR(S), Emmanuel MOURET, France, 2020, 97’
* MANDIBLES, Quentin DUPIEUX, France, 2019, 77’ (not available online)
* MY TENDER MATADOR, Rodrigo SEPÚLVEDA, Chile-Argentina-Mexico, 2020, 93’
* A PERFECTLY NORMAL FAMILY, Malou REYMANN, Denmark, 2020, 93’
* ROSE PLAYS JULIE, Christine MOLLOY & Joe LAWLOR, Ireland, 2019, 100’
* SERVANTS, Ivan OSTROCHOVSKÝ, Slovakia-Romania-Czech Republic-Ireland, 2020, 80’
* TENCH, Patrice TOYE, Belgium-The Netherlands, 2019, 99’
* THOU SHALT NOT HATE, Mauro MANCINI, Italy-Poland, 2020, 95’
* TIGERS, Ronnie SANDAHL, Sweden, 2020, 116’ (not available online)
* WILDFIRE, Cathy BRADY, United Kingdom-Ireland, 2020, 85’

**Another Take**

* THE BOOK OF VISION, Carlo S. HINTERMANN, Italy-United Kingdom-Belgium, 2020, 99’
* THE CARE OF OTHERS, Mariano GONZÁLEZ, Argentina, 2019, 68’
* THE COMEBACK, Patrick EKLUND, Sweden, 2019, 93’
* DRY WIND, Daniel NOLASCO, Brazil, 2020, 110’
* JUMBO, Zoé WITTOCK, France-Belgium-Luxembourg, 2020, 94’
* LAPSIS, Noah HUTTON, USA, 2020, 108’
* LAST DAYS OF SPRING, Isabel LAMBERTI, The Netherlands-Spain, 2020, 77’
* LISTEN, Anna Rocha DE SOUSA, United Kingdom-Portugal, 2020, 73’
* MAINSTREAM, Gia COPPOLA, USA, 2020, 94’ (not available online)
* MEMORY HOUSE, João Paulo Miranda MARIA, Brazil-France, 2020, 93’
* MY BEST PART, Nicolas MAURY, France, 2020, 111’
* NINE DAYS, Edson ODA, USA, 2020, 124’ (not available online)
* RASCAL, Peter DOUROUNTZIS, France, 2020, 96’
* SLALOM, Charlène FAVIER, France, 2020, 92’
* STARDUST, Gabriel RANGE, United Kingdom, 2020, 109’
* THE TROUBLE WITH BEING BORN, Sandra WOLLNER, Austria-Germany, 2020, 94’
* WILDLAND, Jeanette NORDAHL, Denmark, 2020, 88’

**AGORA SUCCESS STORIES**

* AS I OPEN MY EYES, Leyla BOUZID, France-Tunisia-Belgium-UAE, 2015, 102’
* KING OF BELGIANS, Peter BROSENS & Jessica WOODWORTH, Belgium-The Netherlands-Bulgaria, 2016, 94’
* MUSTANG, Deniz Gamze ERGÜVEN, Turkey-France-Germany-Qatar, 2015, 94’
* SECRET INGREDIENT, Gjorce STAVRESKI, North Macedonia-Greece, 2017, 104’

**YOUTH SCREEN**

* BOJE, Andreas CORDES & Robert KÖHLER, Germany, 2019, 10’
* THE CLUB OF UGLY CHILDREN, Jonathan ELBERS, The Netherlands, 2020, 90’
* JERRYMAYA’S DETECTIVE AGENCY - THE SECRET OF THE TRAIN ROBBER, Moa GAMMEL, Sweden, 2020, 82’
* ONE FOR ALL, David ILLUNDAIN, Spain, 2020, 91’
* PELLE NO-TAIL, Christian RYLTENIUS, Sweden, 2019, 67’
* ROCCA CHANGES THE WORLD, Katja BENRATH, Germany, 2019, 101’
* SCHOOL TRIP TO THE FUTURE, Josephine EHLERT, Germany, 2019, 7’
* SCHOOLGIRLS, Pilar PALOMERO, Spain, 2020, 97’
* SISTERS: THE SUMMER WE FOUND OUR SUPERPOWERS, Silje SALOMONSEN & Arild Østin OMMUNDSEN, Norway, 2020, 77’
* SPACE GIRLS, Karys WATFORD, USA, 2018, 10’
* SUMMER REBELS, Martina SAKOVÁ, Germany-Slovakia, 2020, 92’
* THERE IS NO LOVE STRONGER THAN OURS, Laure Bourdon ZARADER, France, 2018, 13’
* WHEN HITLER STOLE PINK RABBIT, Caroline LINK, Germany, 2019, 119’