

The Public Benefit non-profitable private-law legal person, with the appellation “**Thessaloniki Film Festival**”, based in Aristotle Square, No.10, Thessaloniki, 54623, Greece (hereinafter referred as 'Festival'), invites all interested parties to submit a podcast (hereinafter referred as 'Invitation') for the ‘in competition’ podcast section, within the framework of the 23rd Thessaloniki Documentary Festival 2021.

**CONDITIONS FOR THE PARTICIPATION IN THE ‘IN COMPETITION’ PODCAST SECTION
OF THE 23rd THESSALONIKI DOCUMENTARY FESTIVAL 2021**

Purpose of the Invitation: The Festival invites Greek and foreign **podcast** creators to submit their works for the new ‘in competition’ podcast section, that is part of the program of the 23rd Thessaloniki Documentary Festival, which will take place from 24 June to 4 July 2021.

Duration of the Invitation: The submission period of the podcasts is set from **6 April 2021 to 14 May 2021 at 17:00 (GMT+3)**.

Description-Terms

The podcast competition section of the 23rd Thessaloniki Documentary Festival is divided into two subsections: One for Greek-language podcasts and one for English-language podcasts. In each subsection, an award (cash prize) will be bestowed from a jury composed of renowned audiovisual professionals.

For the podcasts to be considered eligible to participate in the ‘in competition’ podcast section of the 23rd Thessaloniki Documentary Festival, they should be presented at the Festival at a world premiere and until the end of the Festival (on 5 July 2021) they should not be uploaded on any platform, whether it is publicly accessible or requires an active subscription consisting of a monetary fee in order to grant access to any natural/physical or legal persons to audio or audiovisual material.

The duration of the podcast should be between 20 and 60 minutes.

Right to participate in the Competition: Any natural/physical person who has reached the age of 18 and has full legal capacity is eligible to participate in the Competition. The participation in this Competition, entails the acceptance of all the terms stipulated herein, without being required any other declaration by the participant.

Exclusion of Contestants: Those who fall under the following cases are excluded from this Competition: (a) the members of the management and the employees of the Festival, (b) the persons of first-degree affinity with the above and their spouses.

Conditions of Valid Participations - Deposit - Incompatibility - Selection:

In the 'in competition' podcast section of the 23rd Thessaloniki Documentary Festival are eligible to participate:

- fiction podcasts
- documentary podcasts
- either fiction or documentary podcasts that incorporate interviews into their narrative.

In the case that the podcast is part of a podcast series, the podcast that will be submitted should make its world premiere at the 23rd Thessaloniki Documentary Festival.

The Greek-language podcasts and English-language podcasts that will participate in the 'in competition' podcast section of the Documentary Festival are selected by a three-member advisory-qualifying committee, appointed by the General Director of the Festival.

The Qualifying Committee should not be comprised of any person who has a professional connection with the production of the podcasts or with a person directly affiliated with the production of the podcast. The same restriction applies for the spouses of the aforementioned persons and their consanguineous relatives (up to second-degree affinity).

The place, time, and order of presentation of all the podcasts that will be selected for the 'in competition' podcast section of Thessaloniki Documentary Festival is determined by the General Director of the Festival.

Each Podcast Creator shall participate with a single podcast.

The participation of a Greek-language podcast or an English-language podcast at the Documentary Festival in Thessaloniki requires:

- a. the submission of the special online application for the participation which includes: I) the detailed status of the podcast contributors, II) all technical and other elements of the podcast, III) a statement that the podcast is presented in a world premiere at the 23rd Thessaloniki Documentary Festival, IV) a solemn declaration on the accuracy of the participant's personal data and of the persons that they were also mentioned in their submission.
- b. The application form containing the online link of the podcast (via we transfer) shall be filled electronically on the website of the Thessaloniki Film Festival www.filmfestival.gr by the 14th of May 2021 at 17:00 (GMT+3). The name of the file should be an exact match with the full name of the podcast creator written in Latin characters. Podcasts must be accompanied by the necessary promotional and informational material, as well as by descriptive texts in Greek and English language.

Acceptance of the terms: The submission of the electronic application to participate in the Competition constitutes the unconditional acceptance of all the terms that are stipulated herein and entails the waiver of any relevant claim against the Festival. The Festival retains the right to verify the validity of the participations and to exclude any contestant, whose participation is not in accordance with the terms set out herein.

Proof of participation: The process of participation is finalized with the completion of the aforementioned procedures. The files that will be kept by the Festival, and that will include the full details of the participants, shall constitute full and complete evidence regarding the

reception of any participation by the electronic system of the Festival, and for the validity of the participation as well. The General Director of the Festival is responsible for resolving any issue related to the implementation of the terms of the participation.

Rights of the Festival in respect of participation: The Festival has the right to verify the validity of the participation and to exclude any participant who attempts to interfere unlawfully in the participation process or whose participation does not comply with the terms stipulated herein. In addition, the Festival retains the right to cancel at any time, within its sole discretion, the participation of any participant in the Competition or to prohibit the participant from participating any further in the competition, even without a prior warning, should it considers that its participation is contrary to provisions of the law or it takes place in bad faith or it is abusive or contrary to good faith or to the fair trading practices.

Selection procedure of podcasts that will participate in the 'in competition' podcast section of the 23rd Thessaloniki Documentary Festival: The podcasts and the names of their creators will be announced on the Festival's website (www.filmfestival.gr).

Only valid participations will be eligible to be included in the process of the selection of the winners. The creators of the podcasts that will be selected to participate in the 'in competition' podcast section, will be informed within a reasonable period by email and a personal message to the account they have registered with their participation. The creators of the podcasts that will not be selected, will also be informed within a reasonable period by email and a personal message to the account they have registered with their participation.

Copyright

1. Participants retain the copyright of the audio material (podcast) they have created. At the same time, by participating in this Competition, participants grant the Festival a worldwide, exclusive (during the 23rd Thessaloniki Documentary Festival) and without any restrictions, license to use the audio material (podcast), without payment of rights and with the option of granting a subsequent license to the Festival (including temporary and non-temporary reproduction, distribution, modification, communication to the public), with the aim of presenting the podcast.
2. During the 23rd Thessaloniki Documentary Festival, participants may not exercise in any way the expressly defined property rights referred to in Article 3 of Law 2121/93 regarding their audio material (podcast). Failing that, it automatically occurs the termination of the grant of license that was agreed between the Festival and the licensor (participant), and the Festival has the right to claim any liability it incurred due to the participant's breach of obligations.
3. In the event that the Participant uses a musical theme or a musical composition in their audio work (podcast), they guarantee: a. either that the musical theme/composition is an original creation of the podcast creator and is therefore free of copyright or related rights of third parties, or b. that the participant has received written permission for the use of the musical theme/composition in their audio work (podcast), by any person who possess intellectual or related rights to that work. (indicatively: producers, performers, Collective Management Organisations).
4. Festival shall not have any liability, civil or criminal, towards:

(a) any third party that possess rights regarding the presentation and the general use/exploitation of the above-mentioned audio work (podcast). Indicatively and not restrictively: any co-creators, music composers, singers, producers, contributors, persons who possess rights regarding intellectual property or related rights, Collective Management Organisations, (b) any third party and any Authority for actions/ or inactions of the Creator/Participant.

5. The Creator/Participant declare that they are solely responsible for the above and they relieve the Festival of any related liability and legal involvement relating to copyright or related rights, which may arise from the general promotion of the audio work and its participation in this Competition.

6. Civil and Criminal Liability: The Festival shall not hold any liability, civil or criminal, towards the participants for any harm it might be caused to them directly or indirectly by the Competition and the promotion of the podcasts.

Withdrawal – Amendment of Terms: The Festival reserves the right to change unilaterally and without compensation in its sole discretion the terms of this call for expression of interest, to shorten or extend its duration, or to repeat it or to suspend it and to abort it without prior notice, for reasons of public interest or unexpected changes of circumstances, or force majeure, without any prior notification of the participants and without any obligation to compensate them or/and any third party.

Personal Data Processing: The Festival is responsible for processing your data and has appointed a Data Protection Officer (DPO), with whom you can get in touch with at the following email address: dpo@filmfestival.gr or using the relevant contact form, which you can find on the website of the Thessaloniki Film Festival.

Withing the framework of the Competition, the Festival will keep a record of the following personal data: (1) of the Participants (a) full name, (b) e-mail address, (c) telephone number, and (2) of the Winners (full name, telephone number and e-mail address). The purpose of the processing is to allow you to participate in the 'in competition' podcast section that takes place in the context of the 23rd Thessaloniki Documentary Festival, organized by the Festival and if you do not provide us with this data you will not be able to participate.

The storage of such data shall be limited to the measure necessary to achieve the purposes for which the data are processed, and they shall be stored for as long as it is strictly necessary to achieve those objectives. The recipients of the personal data will be the members of the Jury, as well as the public to which the audio material (podcasts) will be presented.

The participation in this competition constitutes for the participant the free, unconditional and clear declaration, approval and consent for the processing of the above personal data which they communicate to the Festival with their participation and the keeping of a relevant record for the purposes of the Call of Interest.

Participants are solely responsible for the proper submission of their personal details and have the right to withdraw their consent to the processing of their personal data. In the event of a timely withdrawal of consent to the processing, the Festival will not be able to process their participation in this Call of Interest and therefore their participation will be cancelled. In case of withdrawal of their consent to the processing of their personal data, the legality of the processing that took place prior to the event of the withdrawal remains intact.

Participants' rights: Participants have the right to access, correct, delete or object to the information and personal data that relate to them. These data will be processed by the Festival for the needs of organizing, evaluation and publication and will always be conducted within the framework of the above purpose of the Call of Interest, as well as for the presentation of the podcasts of successful participants during the 23rd Thessaloniki Documentary Festival. The processing of the personal data of the Participants and the Winners is based on their consent, which they grant with their participation, and which they can recall at any time freely by sending an email to podcast@filmfestival.gr. In any case, participants have the right to refer matters relating to the processing of their personal data to the Personal Data Protection Authority. Participants can visit the official webpage of the Authority where there is detailed information to be found, regarding the competence of the Authority, as well as the procedure of filing a complaint.

The Participant state that they are aware of the Festival Privacy Policy posted on its website <https://www.filmfestival.gr/el/legal/policy>.

Applicable Law – Jurisdiction: The terms stipulated herein are governed and supplemented by Greek law. Should any dispute arise regarding this Competition, the Courts of Thessaloniki have the sole competency to hear the case.

The General Director

Elise Jalladeau