

**CALL OF INTEREST FOR THE SUBMISSION OF PROPOSALS
FOR THE CREATION OF A PODCAST/AUDIO DOCUMENTARY
IN THE CONTEXT OF THE 63rd
INTERNATIONAL FILM FESTIVAL OF THESSALONIKI 2022**

TERMS OF PARTICIPATION

1. Scope of the Invitation

The public benefit non-profitable private-law legal person, under the name “Thessaloniki Film Festival”, seated in 10, Aristotelous Square, Thessaloniki, 54623, Greece (hereinafter referred to as “Festival”), in cooperation with the civil non-profit organization under the name “*iMEdD - incubator for Media Education and Development Civil non-profit Organization*” and the distinctive title “iMEdD”, with established seat Athens, 3A Stadiou street, Tax Identification Number (TIN) 997032045 (hereinafter referred to as “Organization” or “iMEdD”), jointly invite Greek and foreign **podcast** creators, professionals and students of the media and film industry, to submit their ideas and works for the creation of a **podcast**, that is a part of the 63rd Thessaloniki International Film Festival, which will take place from November 3 to November 13, 2022 (hereinafter referred to as “Participants”).

The purpose is to create a new, original podcast/audio documentary which will be based on journalistic investigation and documentation, with a duration of up to forty (40) minutes.

2. Duration of the Invitation

The submission period for the proposals for the creation of a podcast for the potential creators is set from Tuesday, July 19 to Monday September 12, 2022 at 17:00 (GMT +3).

3. Evaluation of the applications/proposals and selection of the winner

Following the timely submission of the applications/proposals from the prospective creators, which is going to take place by Monday September 12, they will be forwarded from the Festival to the Organization, in order to be evaluated from a Selection Committee/Panel, consisting of reputable independent professionals, members of iMEdD’s journalistic team. The process of the participant’s evaluation will be completed by October 19th, 2022.

Following the selection of the top five (5) applications/proposals from the appointed Selection Committee/Panel, interviews with the selected prospective creators will take place from 20th to 26th October, 2022. The final winner and the runner-up will be announced during the 63rd Thessaloniki International Film Festival (November 3-13, 2022). The final to-be-produced podcast/audio documentary will last up to forty (40) minutes and it will be presented for the first time (out of competition) on a special event at the 25th Thessaloniki Documentary Festival (March 2023).

Only valid participations will be eligible to be included in the process of the selection of the participants.

4. iMEDD's Contribution

The final winner will create the podcast/audio documentary for which their proposal was submitted with the journalistic, technical and financial contribution of iMEDD.

More specifically, iMEDD, due its nature as a journalistic Organization and their vision, is going to provide the following -in addition to the selection of the final winner with the contribution of the Selection Committee/Panel;

- Support in content development
- Journalistic practices
- Technical equipment
- Production execution

5. Right to participate in the Invitation

Any natural/physical person reached the age of 18 and with full legal capacity is eligible to participate in the Invitation. The participation entails the acceptance of all the terms stipulated herein, without any requirement for additional declaration by the participant's side.

6. Exclusion from the Invitation

Members of the management, employees of the Festival and the Organization, individuals of first-degree affinity with the above and their spouses are excluded from this Invitation.

7. Conditions of Valid Participations

- i. Every prospective creator of podcast/audio documentary is eligible to participate exclusively with one (1) proposal.
- ii. The participation on the Invitation requires the submission of the special online application up to Monday, September 12, 2022 at 17:00 (GMT+3).
- iii. The application shall at least include the following:

- Project's Title
- Subject's brief description (up to 150 words)
- Description of the reasons for the selection of the submitted proposal (up to 150 words)
- Description of the selected journalistic method and presentation; mode of narration, persons who will participate, sources, record-keeping use, use of music or other media (up to 150 words)
 - Justification of the selection of the said podcast's format for the story development
 - (Optionally) Audio sample of a maximum 3-minute duration
 - Solemn declaration for the accuracy of the participant's personal data and those declared.

8. Criteria for the evaluation and the selection

The Festival and the Organization are looking for an original story which will be developed based on journalistic methodology and by practicing journalistic techniques.

The criteria for the selection of the Selection Committee/Panel are the following:

- Originality
- Journalistic Value
- Proposed methodology
- Capability for documentation
- Realistic executional framework

9. Acceptance of the terms

The submission of the electronic application for the participation constitutes an unconditional acceptance of all the terms stipulated herein and entails the waiver of any relevant claim against the Festival and the Organization. The Festival and the Organization both retain the right to verify the validity of the participations and to exclude any participant, whose participation is not in accordance with the terms described herein. Prospective creators do not acquire any rights against the Festival and the Organization from their exclusion.

10. Proof of participation

The process of participation is finalized with the completion of the aforementioned procedures. The files to be kept by the Festival, including full participants' details, shall constitute full and complete evidence regarding the reception of any participation by the Festival's electronic system, as well as for the participations' validity. The Director General of the Festival is competent for resolving any issue related to the implementation of the terms of the participation.

11. Rights of the Festival in respect of participation

The Festival and the Organization have the right to verify the validity of the participation and to exclude any participant attempting to unlawfully interfere with the participation process or whose participation does not comply with the terms stipulated herein. In addition, the Festival and the Organization retain the right to annul at any time, within their sole discretion, the participation of any prospective participant or to prohibit the participant from any relevant participation, even without a prior notification, should it be considered that their participation is against the law provisions and/or in bad faith and/or abusive and/or contrary to good faith or to the fair trading practices.

12. Intellectual Property Rights

1. Participants retain the intellectual property rights of their ideas and the audio material (podcast/audio documentary) they will create or submit for evaluation.
2. At the same time, by participating in this Invitation, the final winner retains the intellectual property rights of the produced audio material (podcast/audio documentary) he/she will create with the contribution of iMEDD and assigns the Festival a worldwide, exclusive, during the dates of the 25th Thessaloniki Documentary Festival (March 2023) and without any restriction, license to use (broadcast, presentation to the audience via any means and media, in presentation rooms, online, the media, subtitling, reproductions etc) the audio material (podcast), free of any intellectual property fees/costs.
3. The granting of further license (for reproduction -temporary or not- transmission, distribution, modification, presentation to the public), with the intention of presenting the podcast/audio documentary, will be made by special agreement between him/her and the Festival or/and the Organization.
4. During the 25th Thessaloniki Documentary Festival, the final winner may not exercise in any way the expressly defined property rights referred to in Article 13 of Law 2121/93 regarding the produced audio material (podcast/audio documentary). Failing that, it automatically occurs the termination of the established exclusive licence assignment agreement between the Festival, iMEDD and the final winner (licensor), and the Festival or/and the Organization have the right to claim any compensation due to the participant's breach of obligations.
5. In the event that the final winner uses a musical theme or a musical composition in his/her audio work (podcast/audio documentary), he/she can choose: a. either that the musical theme/composition is an original creation of the podcast creator and is therefore free of intellectual property or related rights of third parties, or b. that the participant has received written permission for the use of the musical theme/composition in their audio work (podcast/audio documentary), by any person who possesses intellectual property or related rights to that work (indicatively: producers, performers, Collective Management Organizations). In respect to the latter case, iMEDD will support the final winner to ensure the use of the musical theme/composition work at the podcast/audio documentary exclusively up to the end of the 25th Thessaloniki Documentary Festival (March 2023).
6. The Festival and the Organization shall not have any liability, civil or criminal, towards;
(a) any third party that possess rights regarding the presentation and the general use/exploitation of the above-mentioned audio work (podcast/audio documentary). Indicatively and not restrictively; any co-creators, music composers, singers, producers, contributors, persons who possess rights regarding intellectual property or related rights, Collective Management Organizations, (b) any third party (natural or legal person) and any Authority for actions or omissions of the Creator/Participant.
7. The final winner declares that that he/she is solely responsible for the above and he/she relieve the Festival and iMEDD of any related liability and legal involvement relating to copyright or related rights, which may arise from the general promotion of the audio work and its participation in this Invitation.

13. Civil and Criminal Liability

The Festival and the Organization shall not hold any liability, civil or criminal, towards the participants for any damage to be potentially caused to them, directly or indirectly, by the display of the podcast/audio documentary to be created.

14. Withdrawal-Amendment of Terms

The Festival and the Organization reserve the right in their sole discretion, unilaterally and without compensation, to amend the terms of the present Invitation, thus: to shorten or extend its duration, to extend with a new announcement the deadline for the submission of the podcasts, as well as to proceed to its repetition, suspension and annulment without prior notice, in case of unexpected changes of circumstances or force majeure, without prior notification of the participants and without any obligation for compensation towards them (the participants) or/and any third party.

15. Personal Data Processing

Jointly responsible for processing your data are; (a) the Festival, which has appointed a Data Protection Officer (DPO), with whom you can get in touch at the following email address; dpo@filmfestival.gr or using the relevant contact form, which you can find on the website of the Thessaloniki Film Festival, and (b) “iMEDD - incubator for Media Education and Development Civil Non-profit Organization”, which has appointed a Data Protection Officer (DPO), with whom you can get in touch with at the following email address; gdpr@iMEDD.org.

Within the framework of the section, the Festival and the Organization will keep a record of the following personal data; (1) of the Participants (a) full name, (b) e-mail address, (c) telephone number, and (2) of the Winners (full name, telephone number and e-mail address). The purpose of the processing is to allow you to participate in the podcast section, organized by the Festival and the Organization and if you do not provide us with this data you will not be able to participate.

The storage of such data shall be limited to the measure necessary to achieve the purposes for which the data are processed, and they shall be stored for as long as it is strictly necessary to achieve those objectives.

The participation in this competition constitutes for the participant the free, unconditional and clear declaration, approval and consent for the processing of the above personal data which they communicate to the Festival with their participation and which are being forwarded to the Organization, as well as the keeping of a relevant record for the purposes of the Call of Interest.

Participants are solely responsible for the correct submission of their data and have the right to withdraw their consent to the processing of their personal data. In case of timely withdrawal of consent to processing, the Festival and/or the Organization will not be able to process their participation in this Call of Interest and therefore their participation will be cancelled. In case that the consent of the participants is withdrawn, the legality of the processing for the period prior to the withdrawal will not be affected.

16. Prospective creators' rights

Participants have the right to access, correct, delete or object to the information and personal data related to them. This data will be processed by the Festival and the Organization for the

reasons of organizing, evaluation and publication within the framework of the above purpose of the Invitation, as well as for the presentation of the podcasts during the 25th Thessaloniki Documentary Festival. The processing of the personal data of both the Participants and the final winner is based on their consent, granted by their participation and which can be recalled at any time by sending an email to the address podcast@filmfestival.gr and podcast@iMEDD.org.

In any case, participants have the right to refer matters relating the processing of their personal data to the competent Personal Data Protection Authority. Participants shall visit the Authority's official webpage and find therein detailed information regarding the competence of the Authority, as well as the procedure of filing a complaint.

Participants state that they are aware of the Privacy Policies of the Festival and the Organization, as posted on their websites https://www.filmfestival.gr/el/legal/policy_and <https://www.imedd.org/el/privacy-policy/>.

17. Applicable Law - Jurisdiction

The terms stipulated herein are governed and supplemented by Greek Law. Should any dispute arise regarding the participation in this Invitation, the Courts of Thessaloniki of any instance and type of jurisdiction, have exclusive competence in these disputes.

The Festival General Director

The iMEDD Managing Director

Elise Jalladeau

Anna-Kynthia Bousdoukou