

TERMS AND CONDITIONS FOR THE PARTICIPATION IN THE PODCAST SECTION OF THE 25th THESSALONIKI DOCUMENTARY FESTIVAL 2023

The public benefit non-profitable private-law legal person, with the appellation “Thessaloniki Film Festival”, seated in 10, Aristotelous Square, Thessaloniki, 54623, Greece (hereinafter referred to as “Festival”), invites all interested parties to submit a podcast (hereinafter referred to as “Invitation”) for the podcast section, within the framework of the 25th Thessaloniki Documentary Festival 2023 (March 2-12, 2023).

Purpose of the Invitation: The Festival invites Greek and foreign **podcast** creators to submit their works for the new podcast section, which is part of the program of the 25th Thessaloniki Documentary Festival, which will take place from March 2 to March 12, 2023.

The podcast section includes two sub-sections: a “in competition” section and an “out of competition” section.

Duration of the Invitation: The submission period of the podcasts is set from **Tuesday December 13th, 2022 to Monday January 16th, 2023, at 23:59 (GMT+3)**.

Description-Terms

The podcast competition section of the 25th Thessaloniki Documentary Festival includes Greek-language podcasts and English-language podcasts. In the podcast competition section, an award (cash prize of 2,000 euros) will be bestowed from a jury compiled by the Festival and composed of renowned audiovisual professionals.

The “out of competition” podcast subsection includes Greek-language podcasts and English-language podcasts that stand out for their theme, technique and use of all podcast tools.

For the podcasts to be considered eligible to participate in the podcast section of the 25th Thessaloniki Documentary Festival, they should be presented at the Festival at a world premiere and until the end of the Festival (on March 12, 2023) they should not be uploaded on any platform, whether it is publicly accessible or requires an active subscription consisting of a monetary fee in order to grant access to any natural/physical or legal persons to audio or audiovisual material. Το podcast που θα κερδίσει το βραβείο Καλύτερου Podcast θα παραμείνει διαθέσιμο για το κοινό στην πλατφόρμα του Φεστιβάλ μέχρι τις 31 Μαρτίου 2023.

The duration of the podcast should be between 20 and 30 minutes.

Right to participate in the Invitation: Any natural/physical person who has reached the age of 18 and has full legal capacity is eligible to participate in the Invitation. The participation in this Invitation, entails the acceptance of all the terms stipulated herein, without being required any other declaration by the participant.

Exclusion of Contestants: Those who fall under the following cases are excluded from this Invitation: (a) the members of the management and the employees of the Festival, (b) the persons of first-degree affinity with the above and their spouses.

Conditions of Valid Participations - Deposit - Incompatibility - Selection:

In the podcast section of the 25th Thessaloniki Documentary Festival are eligible to participate:

- Podcasts with fiction elements
- Documentary podcasts

The podcasts submitted can incorporate interviews, music, sounds or any other means that may enhance the aesthetic outcome in their narrative thread.

The podcast that will be submitted, either it is a stand-alone podcast or part of a podcast series, should make its world premiere at the 25th Thessaloniki Documentary Festival.

The Greek-language podcasts and English-language podcasts that will participate in the podcast section of the Thessaloniki Documentary Festival are selected by the Director of the Festival's Direction, who is assisted in this task by an advisory- qualifying committee.

The Qualifying Committee should not be composed of any person who has a professional connection with the production of the podcasts or with a person directly affiliated with the production of the podcast. The same restriction applies for the spouses of the aforementioned persons and their consanguineous relatives (up to second-degree affinity).

The place, time, and order of presentation of all the podcasts that will be selected for the podcast section of Thessaloniki Documentary Festival is determined by the General Director of the Festival.

Each Podcast Creator shall participate with a single podcast.

The Thessaloniki International Film Festival, in collaboration with the École Supérieure Louis Lumière and the French Institute of Greece, offers the prize-scholarship ENS Louis Lumière-French Institute of Greece Award for Young Audio Documentary Creators taking part at the Podcast section of the 63rd Thessaloniki International Film Festival and 25th Thessaloniki Documentary Festival. The winner will have the chance to participate at the Sound Documentary International Summer Programme, an international programme addressed to young professionals of the audiovisual field (authors of blogs, podcasts or any other sound project). The winner of the award – scholarship will have the chance to follow a seven-week program in English that will take place in the summer of 2023 in France - the dates will be announced. For more information on the program: <https://www.ens-louis-lumiere.fr/>

The nominees for the Award ENS Louis Lumière – French Institute of Greece must meet the following: conditions:

- To be between 25 – 35 years old
- To be permanent residents of Greece
- To be fluent in the English language

Eligible for the award – scholarship are creators who participate on the competition and out of competition podcast sections of the 63rd Thessaloniki International Film Festival and of the 25th Thessaloniki Documentary Festival.

The nominees of the award – scholarship should fill in a special online application that is available on the Festival's website and to provide supporting documents.

The award will be announced during the closing ceremony of the 25th Thessaloniki Documentary Festival, in March 2023.

The participation of a Greek-language podcast or an English-language podcast at requires:

a. the submission of the special online application for the participation which includes: I) the detailed status of the podcast contributors, II) all technical and other elements of the podcast, III) a signed consent form confirming that the podcast is presented in a world premiere at the 25th Thessaloniki

Documentary Festival, IV) a solemn declaration on the accuracy of the participant's personal data and of the persons that they were also mentioned in their submission.

b. The application form containing the submission of the podcast (uploading) shall be filled electronically on the website of the Thessaloniki Film Festival www.filmfestival.gr by January 16th, 2023 at 23:59 (GMT+3). The podcast-suited supported file types are MP3, M4A, WAV, MPG, MOV, MP4. The maximum size of each podcast should not exceed 250 MB. The name of the file should be an exact match with the full name of the podcast creator written in Latin characters. Together with the file, a visual / creative (dimensions 1000x1000) of the podcast should be sent. In the application form it is necessary to fill in the fields for informational material as well as for descriptive texts in Greek and in English.

Acceptance of the terms: The submission of the electronic application to participate in the section constitutes the unconditional acceptance of all the terms that are stipulated herein and entails the waiver of any relevant claim against the Festival. The Festival retains the right to verify the validity of the participations and to exclude any participant, whose participation is not in accordance with the terms set out herein. Candidates do not acquire any rights against the Festival from their exclusion.

Proof of participation: The process of participation is finalized with the completion of the aforementioned procedures. The files that will be kept by the Festival, and that will include the full details of the participants, shall constitute full and complete evidence regarding the reception of any participation by the electronic system of the Festival, and for the validity of the participation as well. The General Director of the Festival is responsible for resolving any issue related to the implementation of the terms of the participation.

Rights of the Festival in respect of participation: The Festival has the right to verify the validity of the participation and to exclude any participant who attempts to interfere unlawfully in the participation process or whose participation does not comply with the terms stipulated herein. In addition, the Festival retains the right to cancel at any time, within its sole discretion, the participation of any participant in the Section or to prohibit the participant from participating any further in the section, even without a prior warning, should it considers that its participation is contrary to provisions of the law or it takes place in bad faith or it is abusive or contrary to good faith or to the fair trading practices.

Selection procedure of podcasts that will participate in the podcast section of the 25th Thessaloniki Documentary Festival: The podcasts and the names of their creators will be announced on the Festival's website (www.filmfestival.gr). Only valid participations will be eligible to be included in the process of the selection of the participants. The creators of the podcasts that will be selected to participate in the podcast section, will be informed within a reasonable period by email and a personal message to the account they have registered with their participation. The creators of the podcasts that will not be selected, will also be informed within a reasonable period by email and a personal message to the account they have registered with their participation.

Copyright

1. Participants retain the copyright of the audio material (podcast) they have created. At the same time, by participating in this invitation, participants grant the Festival a worldwide exclusive during the dates of the 25th Thessaloniki Documentary Festival and without any restrictions, license to use (broadcast, present to the audience) the audio material (podcast), without payment of rights.
2. The option of granting a subsequent license to the Festival (including temporary and non-temporary reproduction, distribution, modification, communication to the public), with the aim of presenting the podcast will be done with a separate agreement with the creator.

3. During the 25th Thessaloniki Documentary Festival, participants may not exercise in any way the expressly defined property rights referred to in Article 13 of Law 2121/93 regarding their audio material (podcast). Failing that, it automatically causes the termination of the grant of license that was agreed between the Festival and the licensor (participant), and the Festival has the right to claim any liability it was submitted to due to the participant's breach of obligations.
4. In the event that the Participant uses a musical theme or a musical composition in their audio work (podcast), they guarantee: a. either that the musical theme/composition is an original creation of the podcast creator and is therefore free of copyright or related rights of third parties, or b. that the participant has received written permission for the use of the musical theme/composition in their audio work (podcast), by any person who possesses intellectual or related rights to that work. (Indicatively: producers, performers, Collective Management Organizations).
5. Festival shall not have any liability, civil or criminal, towards:
 - (a) any third party that possesses rights regarding the presentation and the general use/exploitation of the above-mentioned audio work (podcast). Indicatively and not restrictively: any co-creators, music composers, singers, producers, contributors, persons who possess rights regarding intellectual property or related rights, Collective Management Organizations, (b) any third party (natural or legal person) and any Authority for actions/ or inactions of the Creator/Participant.
6. The Creator/Participant declare that they are solely responsible for the above and they relieve the Festival of any related liability and legal involvement relating to copyright or related rights, which may arise from the general promotion of the audio work and its participation in this section.
7. **Civil and Criminal Liability:** The Festival shall not hold any liability, civil or criminal, towards the participants for any harm it might be caused to them directly or indirectly by the promotion of the podcasts at the podcast section.

Withdrawal – Amendment of Terms: The Festival reserves the right to change unilaterally and without compensation in its sole discretion the terms of this call for expression of interest, to shorten or extend its duration, or to repeat it or to suspend it and to abort it without prior notice, for reasons of public interest or unexpected changes of circumstances, or force majeure, without any prior notification of the participants and without any obligation to compensate them or/and any third party.

Personal Data Processing: The Festival is responsible for processing your data and has appointed a Data Protection Officer (DPO), with whom you can get in touch with at the following email address: dpo@filmfestival.gr or using the relevant contact form, which you can find on the website of the Thessaloniki Film Festival.

Within the framework of the section, the Festival will keep a record of the following personal data: (1) of the Participants (a) full name, (b) e-mail address, (c) telephone number, and (2) of the Winners (full name, telephone number and e-mail address). The purpose of the processing is to allow you to participate in the podcast section that takes place in the context of the 25th Thessaloniki Documentary Festival, organized by the Festival and if you do not provide us with this data you will not be able to participate.

The storage of such data shall be limited to the measure necessary to achieve the purposes for which the data are processed, and they shall be stored for as long as it is strictly necessary to achieve those objectives. The recipients of the personal data will be the members of the Jury, as well as the public to which the audio material (podcasts) will be presented.

The participation in this competition constitutes for the participant the free, unconditional and clear declaration, approval and consent for the processing of the above personal data which they communicate to the Festival with their participation and the keeping of a relevant record for the purposes of the Call of Interest and the Festival.

Participants are solely responsible for the proper submission of their personal details and have the right to withdraw their consent to the processing of their personal data. In the event of a timely withdrawal of consent to the processing, the Festival will not be able to process their participation in this Call of Interest and therefore their participation will be canceled. In case of withdrawal of their consent to the processing of their personal data, the legality of the processing that took place prior to the event of the withdrawal remains intact.

Participants' rights: Participants have the right to access, correct, delete or object to the information and personal data that relate to them. This data will be processed by the Festival for the needs of organizing, evaluation and publication and will always be conducted within the framework of the above purpose of the Call of Interest, as well as for the presentation of the podcasts of successful participants during the 25th Thessaloniki Documentary Festival. The processing of the personal data of the Participants and the Winners is based on their consent, which they grant with their participation, and which they can recall at any time freely by sending an email to podcast@filmfestival.gr.

In any case, participants have the right to refer matters relating to the processing of their personal data to the Personal Data Protection Authority. Participants can visit the official webpage of the Authority where there is detailed information to be found, regarding the competence of the Authority, as well as the procedure of filing a complaint.

The Participant state that they are aware of the Festival Privacy Policy posted on its website <https://www.filmfestival.gr/el/legal/policy>.

Applicable Law – Jurisdiction: The terms stipulated herein are governed and supplemented by Greek law. Should any dispute arise regarding the participation in this Invitation, the Courts of Thessaloniki have the sole competency to hear the case.

The General Director

Elise Jalladeau