
20th THESSALONIKI DOCUMENTARY FESTIVAL REGULATIONS

The TDF - Thessaloniki Documentary Festival is an international Festival of films and videos, taking place annually in the month of March in Thessaloniki, Greece.

Purpose

To introduce and promote the most important documentary productions worldwide and to create an international forum for the presentations and discussion of emerging media and information technologies.

Organisation

The TDF is organized under the auspices of the Greek Ministry of Culture and is administered by the Thessaloniki International Film Festival.

Offices

The main offices of the TDF are located jointly in Thessaloniki and Athens.

Period

The 20th Thessaloniki Documentary Festival will be held in Thessaloniki **from March 2nd to 11th, 2018.**

On Line Entry - submission fee: 20 euros

All entry submissions must be made online through the link found on the Festival's official page (www.filmfestival.gr). TDF must receive an on-line screener or DVD, a completed entry form and payment of a 20-euro entry fee.

IMPORTANT NOTICE: After the submission of your film you will receive notice within 5 working days in order to proceed with the payment and complete the entry.

Should you wish to send a DVD instead of an online link, you must send 2 DVDs along with a print-out of the complete entry form to:

Thessaloniki Documentary Festival

7 Dion. Areopagitou str., 117 42- Athens, Greece

Tel: +30 210 8706000, +30 210 8706016

Submission Deadlines

First deadline: September 10th 2017 for films completed between November 2016 and June 2017 **(Between the 4th and 21st of August, submissions will be suspended and the submission link will be inactive).**

Second final deadline: November 30th for films completed between July 2017 and November 2017

Official Competition

The films that meet the following conditions are eligible to participate in the international competition section:

- 1) the film is a director's first or second documentary feature film
- 2) production must have been completed within the 12 (twelve) months preceding the Festival screening
- 3) has not been released or screened publicly in Greece
- 4) has a running time of over 50 minutes

Twelve films of over 50 minutes in length will compete for the Golden Alexander and the Special Jury Award. The Golden Alexander award is accompanied by a €8,000 cash prize. The Special Jury Award is accompanied by a €2,000 cash prize.

Film Selection for all sections

- 1) Entrants whose films have been selected will be notified soon after the selection.
- 2) English subtitled prints must be provided for all films selected.
- 3) All selected films are screened in their original language and must be subtitled in English unless the original language is English
- 4) **Prints of selected films must be accompanied by one DVD copy following the exact runtime and subtitles of the screening version** (for screening safety reasons) and they should reach the Festival Offices by **February 2nd, 2018.**
- 5) Films participating in the Festival's main program must be recent productions of the past 18 months preceding the festival's dates and **not previously shown or been released in Greece.**

- 6) All films participating can be DCP, 35mm, Beta tape (Digital Beta and Beta SP) and/or HD Cam.
- 7) There is no limit in running time (except for the Official Competition section as stated above).
- 8) The Festival decides and is responsible for the screening schedule of the film (day and hour) during the Festival's period.
- 9) The Festival has the right to reject any material which does not further the character and objectives of its program.
- 10) Participation in the Thessaloniki Documentary Festival implies acceptance of the above regulations.
- 11) Films selected for the official program will automatically participate in the Doc Market free of charge unless otherwise stated by the film's rights holder.

Postal / Shipping Expenses of selected films

- 1) The Festival organization will be liable for insuring the film, from the moment of its arrival at the Festival until its return by carrier.
- 2) Cost of shipping expenses will be shared among the Festival and the producer.
- 3) Should a copy be damaged, claims should arrive at the Festival Office no later than one month after the film has been received by the producer and two months after the end of the Festival.
- 4) The Festival's liability in case of whole or partial damage of a print during the Festival cannot exceed the value of \$300 USD.