



SALONIKI INTERNATIONAL
FILM FESTIVAL 03-13.II.2022

63rd THES

REGULATIONS

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REGULATIONS

ARTICLE 1: The “Thessaloniki International Film Festival” takes place every year in Thessaloniki. The Festival features the work of emerging film directors from all over the world, establishing Thessaloniki as a meeting place between filmmakers and Greek audiences. This year the 63rd Festival is to be held from the 3rd to the 13th of November, 2022.

Part or whole of the festival program may be also put online on a secure streaming platform for a limited number of screenings, geo-blocked to Greece.

In the event of online screenings, the festival will coordinate with filmmakers or rights holders the details of including their film in this selection.

ARTICLE 2: The following sections are included within the framework of the Festival.

- Official international competition for first and second full-length fiction films.
- Meet the Neighbors Official Competition for first and second features from Southeastern Europe, the Eastern Mediterranean and the Middle East.
- The Film Forward competition section for first and second full-length films which includes works characterized by their innovative and formally-daring approach to cinema.
- Official international competition for Virtual Reality (VR) films.
- An Out of Competition section for first and second full-length fiction films.
- The Greek Film Festival, official non-competitive section for Greek films produced in 2021-2022.
- Open Horizons, an informative section comprising newly produced independent films from all over the world.
- Retrospectives and Tributes devoted to the work of new and leading international filmmakers.
- A special section dedicated to feature and short films from the Balkan region under the name “Balkan Survey”.
- A Special Screenings section.
- The Agora, which includes the Agora Film Market, the Crossroads Co-production Forum, the Agora Works in Progress and more industry activities.

ARTICLE 3:

a) The films that meet the following conditions are eligible to participate in the international competition section:

- is a director's first or second feature film
- production must have been completed within 18 (eighteen) months preceding the Festival screening
- has not been released or screened publicly in Greece either in cinemas, television or online.
- must be in a standard DCP format
- has a running time of over 60 minutes

b) The films that meet the following conditions are eligible to participate in the Meet the Neighbors international competition section:

- is a director's first or second feature film
- the production country must be one of the following: Albania, Armenia, Bosnia and Herzegovina, Bulgaria, Croatia, Cyprus, Egypt, Georgia, Greece, Hungary, Israel, Kosovo, Italy, Lebanon, Libya, Malta, Moldova, Montenegro, North Macedonia, Palestine, Romania, Serbia, Slovenia, Syria, Tunisia, Turkey, Ukraine
- production must have been completed within 18 (eighteen) months preceding the Festival screening
- has not been released or screened publicly in Greece either in cinemas, television or online
- must be in a standard DCP format
- has a running time of over 60 minutes.

c) The films that meet the following conditions are eligible to participate in the Film Forward competition section:

- is a director's first or second feature film
- production must have been completed within 18 (eighteen) months preceding the Festival screening
- has not been released or screened publicly in Greece either in cinemas, television or online.
- must be in a standard DCP format
- has a running time of over 60 minutes

d) The films that meet the following conditions are eligible to participate in the VR competition section:

- production must have been completed within 18 (eighteen) months preceding the Festival screening
- has not been released or screened publicly in Greece

ARTICLE 4: The Festival Director selects and invites the films participating in all the sections of the Festival. He also schedules the screening timetable. In his selection work, the Festival Director may be assisted by advisors of his choice. For the selection of the films, password-protected streaming URL links are accepted.

ARTICLE 5: In order to submit a film to the Festival, an entry form should be duly completed, containing the names of all the main contributors of the film, a brief synopsis, technical data and the director's bio-filmography, as well as a declaration stating if it is a first or second film.

Films eligible for the informative sections should have a running time of over **60 minutes**.

Submission is subject to the payment of a **registration fee** of €25 Euros (including VAT). Films will only be considered for pre-selection when the Festival receives the fee.

ARTICLE 6: Films can be submitted as DVD or via password-protected streaming URL link screeners, but should be available to screen in DCP by October 10, 2022.

All URL links must remain active and accessible until November 15, 2022. A downloadable version of the film must be available on the same streaming link. Please prepare this link before you start filling your online entry form.

Submitted links and DVDs must contain the last version of the film, in the original language of production, with English subtitles if the original language is not English.

The Festival reserves the right to use electronic subtitles (not on the print).

If submitting DVDs, they should be addressed to:
Thessaloniki International Film Festival – Program Department
7 Dionysiou Areopagitou St., 2nd floor, Athens, 117 42, Greece

ARTICLE 7:

a) The Festival Director appoints five leading figures of the film and art world to form the International Competition Jury. The Jury is composed of one Greek citizen and four international personalities.

The Festival Director may participate in the International Jury's meetings but has no vote. The Secretary of the Jury is selected by the Festival Director. The decisions of the Jury are made with open ballot, by simple majority.

Anyone having any connection with the films participating in the competition section cannot be part of the International Jury.

b) The festival Director appoints three leading figures of the film and art world to form the Meet the Neighbors Competition Jury. The Jury is composed of one Greek citizen and two international personalities.

The Festival Director may participate in the Jury's meetings but has no vote. The Secretary of the Jury is selected by the Festival Director. The decisions of the Jury are made with open ballot, by simple majority.

Anyone having any connection with the films participating in the competition section cannot be part of the International Jury.

c) The festival Director appoints three leading figures of the film and art world to form the Film Forward Competition Jury. The Jury is composed of one Greek citizen and two international personalities.

The Festival Director may participate in the Jury's meetings but has no vote. The Secretary of the Jury is selected by the Festival Director. The decisions of the Jury are made with open ballot, by simple majority.

d) An international 3-member jury appointed by the festival Director will award the VR Golden Alexander.

Anyone having any connection with the films participating in the competitive sections cannot be part of the International Jury.

ARTICLE 8:

a) The International Competition Jury must give out the following honorary awards:

- Best Full-length Feature Film Award (Golden Alexander)
- Special Jury Award (Silver Alexander)
- Special Jury Award for Best Director (Bronze Alexander)
- Best Actor Award
- Best Actress Award
- The Jury may also award a Best Screenplay Award or a Best Artistic Achievement Award
- The Jury may moreover award a maximum of two mentions.

Only one of these awards may be given ex aequo.

No more than three awards may be given to the same film.

b) The Meet the Neighbors Competition Jury must give out the following honorary awards:

- Best Full-length Feature Film Award (Golden Alexander)
- Special Jury Award (Silver Alexander)

c) The Film Forward Competition Jury must give out the following honorary awards:

- Best Full-length Feature Film Award (Golden Alexander)
- Special Jury Award (Silver Alexander)

It is understood that the Festival will not make any copies or digitization of the films without the consent of the producers or duly authorized representatives. It is possible that these digital copies will be screened at non-commercial, free venues, but only with the prior written consent of the films' producer or his/her duly authorized representative.

ARTICLE 9: Agora Film Market of the Thessaloniki International Film Festival. During the Festival, unless otherwise requested by the rights holders, all films selected for the official program and a selection of films not included in the official Festival Program, will be available for viewing through the Agora Film Market – powered by Cinando.

All films participating in the Agora Film Market will be available during the festival, unless stated otherwise, on the online video-library. This access is restricted to the Thessaloniki International Film Festival guests who have Industry or Press accreditation. The films will be also available for 3 months after the end of the festival to industry accredited professionals only.

ARTICLE 10: No public screening in Greece of any of the films participating is permitted before the official screening organized by the Festival.

ARTICLE 11: The deadline for entry forms is July 27th 2022.

ARTICLE 12: All transportation costs incurred in sending the print to and from Greece must be borne by the entity or individual(s) registering the film for participation. In case the shipment takes place to/from other festivals, standard practices of cost sharing will apply. The Festival Organization will be liable for insuring the film once inside the Festival area, from the moment of its arrival to the Festival or its transport agent until its return. Damage to the film print must be reported to the Festival in writing, within a month after its return and before its next screening. All the claims will be judged by the reported state of the print. The Festival's liability in case of whole or partial destruction of a 35mm print during the Festival cannot exceed the value of 3.000 Euros. The Festival liability in case of whole or partial destruction of a DCP cannot exceed 400 Euros. The liability of the Festival is limited to reimbursement of the replacement costs of a new print, as per the prices declared by the producer in the submission form. All other costs or liabilities are specifically excluded.

ARTICLE 13: The General Director of the Festival will rule in accordance with the international regulations on all points not foreseen in this document. In case of dispute, only the Greek version of the Festival's regulations is considered valid.

ARTICLE 14: Entry and participation of films implies unconditional acceptance of the regulations. In unspecified cases, the Festival Management will make a final decision.